

TX 30.4.66

TX 66

"DR. WHO AND THE GUNFIGHTERS"
(SERIAL Z)

BBC-1

Project No:
2315/8310

by

Donald Cotton

Part One: A Holiday for the Doctor

Dr. Who.....WILLIAM HARTNELL
Ike Clanton.....WILLIAM HURNDALL
Phineas Clanton...MAURICE GOOD
Billy Clanton.....DAVID COLE
Steven.....PETER PURVES
Dodo.....JACKIE LANE
Kate.....SHEENA MARSH
Seth Harper.....SHANE RIMMER
Charlie.....DAVID GRAHAM
Wyatt Earp.....JOHN ALDERSON
Doc. Holliday.....ANTHONY JACOBS
Bat Masterson.....RICHARD BEALE

Cowboys & settlers

JOHN DOYE: ROY CURTIS: JOHN CAESAR:
BILL SMITH

00000000000000000000

PRODUCER: INNES LLOYD

DIRECTED BY REX TUCKER

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RUNNING ORDER		"DR. WHO AND THE GUNFIGHTERS" PART 1		
Page	Scene	Time	Shot Nos.	Cams and Booms
1	TK-25 TELEPHONE: 'Dr. Who' opening title. (40") The three Clantons ride up to O.K. Corral (1'37") (2 slide captions s/im'sd on first shot)	DAY		S.O.F. S.O.F.
4	1. INT. STABLE (p. 5 cam 2A on caption)	DAY	1-11	1A 3A B1 4A 6
6	R E C O R D I N G R U N O N - Strike backing			
6	2. INT. BAR OF 'LAST CHANCE' SALOON	DAY	12-15	5A A1 2A 6 4B
7	R E C O R D I N G R U N O N - Set backing			
8	3. INT. STABLE	DAY	16-28	1A 1A(fwd) 3A(fwd) B1 4A 6
12	R E C O R D I N G R U N O N - Strike backing			
12	4. INT. BAR OF 'LAST CHANCE' SALOON	DAY	29-36	5A A1 2A 6 4B
14	R E C O R D I N G R U N O N - Cam 5 to B			
14	5. EXT. & INT. DENTIST'S SHOP	DAY	37-43	5B C1 3B B2 4C
17	R E C O R D I N G R U N O N - Cams & Booms			
18	6. EXT. MAIN ST. NEAR SALOON	DAY	44-60	5C 5B C2 2B 5 1C
21	R E C O R D I N G B R E A K - Cams & Booms			
21	7. EXT. DENTIST'S SHOP	DAY	61-68	5D 2C C1 1D
23	8. INT. DENTIST'S SHOP	DAY	69	1E(left) F. rod.
23	8A. INT. BACK ROOM	DAY	70-74	3C B3 4D
24	8B. INT. DENTIST'S SHOP	DAY	75-79	2D C3 1E 6

RUNNING ORDER		"DR. WHO AND THE GUNFIGHTERS" PART 1		Cams and Boons	
Page	Scene	Time	Shot Nos.		
26	9. INT. BAR OF 'LAST CHANCE'	DAY	80-91	5A A1 2A 6 1F	
(26;	TELECINE: Bottle breaking)			S.O.F.	
32	10. INT. DENTIST'S SHOP	DAY	92-94	3E C3 4C (2 cut away)	
32	11. EXT. SHOP	DAY	95	1G F. rod.	
33	12. INT. SHOP	DAY	96	3E C3	
33	13. INT. BACK ROOM	DAY	97-99	B3 4D	
34	13A. INT. SHOP	DAY	100-102	3E C3 4C	
36	R E C O R D I N G B R E A K - Cams				
36	14. INT. BAR OF 'LAST CHANCE'	DAY	103-105	2E A1 1H 6 3F	
37	15. EXT. MAIN STREET	DAY	106	5B	
37	16. INT. BAR OF 'LAST CHANCE'	DAY	107-111	2E A1 1H 3F	
38	17. EXT. MAIN STREET	DAY	112	5B	
38	18. INT. BAR OF 'LAST CHANCE'	DAY	113	2E A1 1H 3F	
39	3 slide captions and film roller caption				

N.B. Angenieux zooms on 5 & 6
Varstal zoom on 4.

No pos. B for cam 1

No pos. D for cam 3

"DR. WHO AND THE GUNFIGHTERS"

SERIAL 3: PART ONE

'A Holiday for the Doctor'

RUN TK-25

FADE IN TK-25

'Dr. Who' opening title.

S.O.F.

FADE

(Duration: 40")

FADE IN

S.O.F.

LS O.K. Corral

MUSIC 1: "So fill up your glasses"

S/IMPOSE SLIDE CAPTIONS

1. A Holiday for the Doctor
2. by Donald Cotton

FADE TITLE

As title fades, bring up through song hooves drumming till they enter picture as song finishes.

The three Clantons ride up.

Billy draws gun & fires at sign.

CU Sign 'O.K. Corral' with bullet holes.

IKE: Now why for d'you want to do a fool thing like that? Save your bullets for Doc. Holliday, boy.

BILLY: I ain't scared of Holliday!

PHINLEAS: You hear that, Ike? Brother Billy here ain't scared.

Ike tying up horse.

IKE: Nobody says you was scared,
boy. Our Brother Reuben, now,
he weren't scared any. But that
didn't stop Holliday fillin' him
full of holes.

Billy & Phineas dismount
& tie up horses.

PHINEAS: Where do we meet up
with Seth?

IKE: 'Fast Chance' saloon.

BILLY: What for d'we need Seth
Harper.

PHINEAS: Pa's payin' him; Pa
wants us to work along with him.
Come on.

They leave horses and
walk down street.

MUSIC 2: "On your way then" ..

Camera pans L. to
stable door.

Rekind song fade in Tardis
materialisation noises.

PREVIEW MIX TO 1

(Duration: 1'37")

(1) MIX TO
1 A
IS

1A 3A B1 4A 6

1. INT. STABLE. DAY
PHOTO BACKING IN
(TARDIS APPEARS, HALF-HIDDEN
BEHIND AN OLD WAGON.

DOCTOR EMERGES FOLLOWED BY
STEVEN AND DODO)

DOCTOR WHO: (CLASPS HIS MOUTH)
Ouch!

(DOCTOR WHO SUBSIDES AGAINST
STABLE WALL)

(2) 3 A Med 2s, DODO
f/gd., L.
STEVEN: What's the matter, Doctor?/

DOCTOR WHO:
I have had the most ghastly
toothache.
Ouch...
... Dear me! This is remark-
ably painful ...

Serves you right for eating that
STEVEN: / Aren't there any pain-
killers on the Tardis?

DODO: If I can get you anything?

DOCTOR WHO: Thank you my dear.
No there is nothing. I must have
it out. We must find a dentist./

(3) 6 Wide

STEVEN: Where are we?

(HE LOOKS AT HORSES, WAGGONS
ETC.)

(4) 1 A MCU Dr. WHO
It must be in the past some time./

(5) 6 Wide
DOCTOR WHO: Very observant ...
ouch ... my boy, but where, eh?

STEVEN: How would I know.

DODO: I know,

(SHE LOOKS UP -- REACTS IN
SURPRISE)

(6) 3 A
Wide 3, Dr. WHO
on R.

DOCTOR WHO: Just
use your eyes, boy.

(POINTS TO SIGN BOARD OVER
STABLE DOOR. STEVEN TO DOORS TO
LOOK)

(7) 2 A
Caption: Sign
with bullet holes

STEVEN: Tombstone! It sounds
like ...

(8) 4 A
Wide letting DODO
& STEVEN cross L.
out of shot,

DODO: (EXCITED) The Wild West!

STEVEN: It can't be, can it?

DOCTOR WHO: Why not? Fine
chance I have of finding a dentist
in a western frontier town.

STEVEN: (GREAT EXCITEMENT)
Yippee. (GOES OUT FAST CAM)

(9) 3 A
MCU DR. WHO

DOCTOR WHO: (HIS HEAD - PROTESTING)
Really, must you.

(10) 1 A
Wide framing
Tardis L, WHO R.

STEVEN: I always wanted to be a
cowboy -- see what it was like in
the old west.

FISHING ROD

(3 next)

- 6 -

DODO: (ANXIOUSLY) They had
cowgirls too didn't they?

(11) 3 A DOCTOR WHO: Of course... but
MCU DR. WHO what about my tooth.

DOCTOR WHO PACES ABOUT.

R E C O R D I N G R U N O N - Strike backing

5A A1 2A 6 4B

(12) 5 A 2. INT. THE BAR OF THE 'LAST
MLS Group CHANCE' SALOON. DAY

TAPE: MUSIC 3: "It's your last
chance of cussing..."

SETT 'SNAKE-EYES' HARPER
DRINKS AT THE BAR. THE
CLANTON BROTHERS ENTER
AND JOIN HIM)

HARPER: You took your sweet time
gettin' here, Clanton. Holliday's
rig pulled into town afore noon.

IKE: Rode out soon as ever I got
your wire. Anyways, Holliday'll
keep whiles a drink or three, I'd
say.

(ROUND GROUP TO BAR)
BILLY: Sure 'nough will. /
Barman, the bottle and three more
glasses - fast!

IKE: You boys know Snake-Eyes
Harper?

(4 next)

- 6 -

IKE TO BAR.

(13)	4	B	HARPER:
		C. 3s	Don't you ever call me 'snake-eyes',
		PHIN, SETH,	you hear? Last man called me
		BILLY	that, got nimsel'f an extra hole in
(14)	2	A	his head, ...!
		C. 3s	

(IKE PUSHES IN BETWEEN SETH & PHIN)

IKE: Sure, Seth, sure ...!
We're friends, ain't we? Now
ain't we in this together?

HARPER: You mean I'm in it.
An' you're together at the ring-
side -- jest watchin' ...

PHINEAS: Now that ain't so,
Seth -- we're backin' you. You
make your play, an' then we gun
him down. Easy as skinnin'
summer frogs ...

(15)	4	B	(LAUGHTER FROM CLANTONS)
		CS CHARLIE,	scared &
			breathing on glass.

R E C O R D I N G R U N O N Set backing

(16) 3

A(fwd)

Wide on Tardis
door panning STEVEN
& DODO P. To
wide 3s

3.

INT.

STABLE.

DAY

1A 1A(fwd) 3A(fwd) B1 4A 6

(STEVEN AND DODO RUNNING
OUT OF TARDIS, BOTH NOW
DRESSED IN WESTERN STYLE)

(17) 1

A

CS DR. WHO

DODO:

How do we look?

(Onto page 9)

DOCTOR: Absurd! Why you found it necessary to dress like Billy the Kid, I can't imagine.

You're asking for trouble. Why can't you wear inconspicuous clothes like I do? /

(18) 4 A MS DODO
panning her R.

DODO: (What about me?
(PIROUQUETTING) Don't you like it?

DOCTOR: The hat doesn't go with it...

DODO: It's not supposed to - it's for you.

(GIVES HIM ENORMOUS
STETSON)

DOCTOR: For me? Why, that is extremely thoughtful of you, Dodo. It will - er, certainly help to keep the rain off.

(DODO CROSSES TO STEVEN OOV L.)

(DR. WHO PUTS HAT ON)

Thank you! Most suitable.

(19) 3 A (fwd)
C. 2s

STEVEN: (ASIDE TO DODO)
Buffalo Bill, to the life.

DOCTOR: What was that?

STEVEN: Nothing. I was just practising my quick draw.

(DRAWS AND TWIRLS GUNS
ROUND TRIGGERGUARD) /

(20) 4 A Wide 2s panning
STEVEN R. past WHO
& following him

(Cam 1 to A(fwd) by cart)

DOCTOR: Don't be absurd!
my boy. Remember they come from
my private collection.

STEVEN: (Cod American accent)
Stranger, I reck'n you don't
know who I is.... Dead-eye
Steve , the fastest, meanest man
in town.

THE GUNS ARE SHOT FROM
STEVEN'S HANDS. THEY
SPIN ROUND AND SEE WYATT
EARP WATCHING THEM.

DR. WHO: What on earth are you doing?

(21) 3 A(fwd)
MS EARP

(on to page 11)

(OOV)
DOCTOR:WHO:/ What is the meaning
of this?

(22) 6 Wide
WYATT: You want to find out,
try moving sudden. Git over./

(23) 1 A(fwd)
MCU WYATT
DOCTOR WHO: I don't know who
you are, sir, and by what right.../

(24) 4 A
MCU DODO
WYATT: State Marshall of
Tombstone's my right; an'
Wyatt Earp's my name./

DODO: Wyatt Earp!?

(OOV)
WYATT:/ Something wrong ma'am?

DODO: No, it's just that...
well, I always wanted to meet
you -- and here we are -- face
to face./

(25) 1 A(fwd)
MCU WYATT

WYATT: The lord sure do move
in mysterious ways, ma'am.
Now perhaps you'll come along
to the Sheriff's office.

(4 next)

STEVEN: What on earth for?

WYATT: So's you can identify yourselves in a decent law-abidin' manner.

(26) 4 A
MCU STEVEN

STEVEN: Look, I'm not really a gun-man... I...

(27) 1 A(fwd)
MCU WYATT

WYATT: That kind of obvious, boy. That's why I'm doin' you a kindness taking you in.

STEVEN: Why?

WYATT: On account of the Clanton brothers are in town - and that makes it sort of unhealthy for stranger claimin' it's the fastest man in town. Now you can pick up your toys and git moving!

(28) 6

THEY MOVE.

R E C O R D I N G R U N O N - Strike backing

5A 1A 2A 6 4B

(29)	2	A	KATE draws curtain, saunters up to Charlie. Follow her & hold group.	4. INT. BAR. LAST CHANCE. DAY
------	---	---	--	-------------------------------

LEE: He can't be that good: it just ain't possible. Against the four of us? He won't know what hit him...

BILLY: Now that's a real shame. I'd like for him to know. I'd like him to know us for Reuben's brothers.

(30) 5 A
3s Group at table

HARPUR: Now see here. You boys don't know Holliday. You want him to come a-looking for us? When you ain't even seen him? You're crazy!

PHINEAS: Where's he at now?

HARPUR: How should I know where he's at? I just heard he drove in this morning.

(31) 2 A Single PHINEAS

PHINEAS: Let me get this straight. You mean... you've never seen him either?

(32) 5 A Med 3s

HARPUR: I don't need to see him. I heard him described - I seen pictures: dapper little feller in a black box-back coat an' a fancy gambler's vest.

(33) 4 B MCU BILLY

BILLY: So fine! So we know him when we find him. So how do we find him?

(34) 5 A 3s a.b.

HARPUR: We don't have to find him. You never heard of Holliday's drinkin' an' gamblin'? Now, where's the only place in town he can do both?

IKK: Right here...

HARPUR: So we jest set here... waitin' for him. That's all we got to do...

(4 next)

(THEY GRIN, AND DRINK)

(35) 4 B Med 2s

KATE: (TO BARMAN) I'll be right back, Charlie.

CHARLIE: Why, are you goin'?

KATE: Just thought me of an errand I forgot.

CHARLIE: Well, you better be right back. If'n you aim to keep on working here.

(36) 5 A MCU KATE

KATE: Way, of course, Charlie.

(SHE GOES OUT WITH GLANCE
AT CLANTONS)

R E C O R D I N G R U N O N - Cam 5 to B

(37) 5 B 5. EXT. OF DENTIST'S SHOP. MAIN STREET. DAY
LS street.
KATE to Holliday TAPE: MUSIC 4

(38) 4 C 5A. INT. OF DENTISTS SHOP.

HOLLIDAY: Easy with that chair now, you hear me?

You all carry her along
real gentle;
like she was a one-day bride...

HE GOES OUT.

(39) 3 B KATE o/s
HOLLIDAY.
Med 2s
Why Kate; what...?

KATE: Doc, I gotta talk to you!
I thought you told me you'd given
up gun-play like you promised?

HOLLIDAY: I bought me a shop,
Kate: a regular permanent dental
saloon on Main Street. Just moved
in.

(40) 4 C Med 2s
following
HOLLIDAY

5C. INT. SHOP

KATE: Well, you'd better move
right out again. There's four
mer a-layin' for you at this
moment in 'The Last Chance'.
I'm p'umt wore out worryin' about
you, Doc...I want to live peaceful.

HOLLIDAY: Well, so do I, Kate!
Who are these men?

(41) 3 B Med 2s following
HOLLIDAY

5D. EXT. SHOP

KATE: There's three brothers -- name of Clanton and a guy called Seth Harper.

HOLLIDAY: Clanton? Now, that ain't ethical. If there's one thing makes me real angry...

(42) 4 C Med 2s.
Hold KATE

5E. INT. SHOP

KATE: You're through being angry, Doc! All you're gonna do is get out of town.

HOLLIDAY: That don't appeal, Kate, that don't come at all natural.

KATE: But Doc, it ain't safe in Tombs store!

HOLLIDAY: Comes the day I cal't walk up Main Street on account of it ain't safe, then I'll be dead, Kate.

KATE: But Doc...!

GOES OUT.

(43) 3 B Med 2s

5F. EXT. SHOP

HOLLIDAY: Now, you gonna marry me, or not?

KATE: Of course I'm marrying you... only...

DAM: (COV) Holliday!

R E C O R D I N G R U N O N - for Cams &
Doom C

(44) 5 B LS
 5C 5B C2 2B 6 1C
 6. EXT. MAIN STREET, NEAR SALOON DAY
 (BAT MASTERTON FROM BEHIND CAM)

BAT: Holliday!

HOLLIDAY: Why, afternoon, Mr. Masterson, you coming to meet the stage?

(45) 6 Wide 2s

BAT: Never mind what I'm doing, Holliday. Just you stay out of trouble, that's all. I won't be giving you no second warning.

(46) 2 B Med 2s
 KATE/HOLLIDAY

HOLLIDAY: Now, you know what I told you, Masterson: I'm a respectable tradesman now. I got no quarrel with anybody. You know I run a clean game.

(47) 1 C MCU BAT

(48) 2 B Med 2s
BAT: Hereon in, you ain't running no game at all. Stay out of saloons, Holliday and stay away from the poker table!

(49) 1 C MCU BAT
HOLLIDAY: I bid you good afternoon Sheriff. I hope I shall have the pleasure of attending you in my surgery.

BAT: Huh!

(50) 6 LS group approaching
HOLLIDAY: Are you accompanying me, Miss Katherine?

(51) 2 B Group losing PAT
WYATT EARP, DODO, STEVEN AND THE DOCTOR WALK UP.

BAT: (to Wyatt) So you finally got back?

(52) 1 C MCU BAT
WYATT: Hiya Bat. Everything quiet in town?

(53) 2 B Close group following WHO
BAT: Everything...excepting that rattlesnake friend of yours, Holliday, blew in this morning. (Sees the others) Who're your friends, Wyatt?

WYATT: Well, now....

DOCTOR WHO: Quite so. Allow me. Miss Dodo Dupont, wizard of the ivory keys; Mr. Steven Regret, tenor, and lastly, your humble servant, Doctor Caligari, prince of magic.

(54) 1 C MCU BAT
BAT: Dr. who?

(55) 2 B Group

That's right, I have satisfied
the Marshal that
DOCTOR WHO: We are a humble
troupe of travelling players,
unfortunately at the moment between
engagements. /

(56) 1 C
MCU BAT

BAT: Well, if I was you, I'd
keep a-travellin'. There ain't
no theatre in Tombstone. /

(57) 2 B
Group

DOCTOR WHO: Is there not? Well,
no matter. My prime purpose in
visiting your city is to avail
myself of the services of a
dentist.

WYATT: A dentist?

WYATT: where is Holliday, Bat?

(58) 1 C
MCU BAT

BAT: Opened hisself a ofrice
right along the street. Walk
that-a-way, friend: you can't
miss it. /

(59) 2 B
Group.
Hold EARP
when WHO goes

DOCTOR: I am vastly obliged to
you, sheriff. Come, fellow
thespians! We shall look forward
to meeting you later, Mr. Earp.

WYATT: My pleasure. (cont ...)

(5 next)

(DOCTOR WHO, STEVEN AND DOLO
WALK AWAY IN THE DIRECTION
TAKEN BY HOLLIDAY)

WYATT: (cont) Well now. With
the Clantons and Holliday in town.
Bat. You and me likely got
troubles.

(60) 5 C

LS BAT & WYATT
towards cam. (DR. WHO & others OOV)

TAPE: MUSIC 5

(SUGGESTED FADE)

RECORDING BREAK for cams & Booms

(SUGGESTED FADE IN)

(61) 5 D

Wide 3s panning
them R.

7. EXT. DENTIST'S SHOP

5D 2C C1 1D (2's cable
thro'
DAY stable doors)

STEVEN: I can't understand what
put the idea into your head in the
first place! 'Steven Regret'!
What sort of name is that for a
singer, anyway?

(62) 1 D

Med 3s

DOCTOR WHO: What's the matter,
my boy? Can't you sing?

(63) 2 C
C. 2s

STEVEN: A little. But why say
it?

DOCTOR WHO: I had to think of
some suitable cover for us. You
can't just walk into a cattle-town
and say you're from the future.
We'd be arrested on a vagrancy
charge.

(64) 1 D

a.b.

STEVEN: And what about our little
Miss Dupont, here?
Can you play, Dodo?

DODO:
have a bash!

I'll

DOCTOR WHO: There will be no
necessity to "have a bash", Dodo.
(cont ...)

(2 next)

DOCTOR WHO: (cont) We shall be leaving Tombstone first thing in the morning, and be back in the Tardis by lunch-time.

(65) 2 C CS Sign of tooth

(THE SIGN IS AN ENORMOUS TOOTH, SUSPENDED FROM A BRACKET OVER THE SIDE-WALK)

H'm ... not a very subtle form of advertising ... Do you know, I really think my toothache seems to be better?

(66) 1 D a.b. Med 3s

On second thoughts, it hardly seems necessary to ...

STEVEN: You get into that shop, doctor!

I'll go on and book the rooms at the hotel.

DODO: Please, doctor ... you'll feel so much better afterwards.

DOCTOR WHO: I wish I shared your confidence. However; I will see you shortly in the hotel lounge.

(67) 5 D MLS

(1 fast to E(left)

(68) 2 C (DOCTOR WHO ENTERS SHOP)

C. 2s

STEVEN: Hotel lounge: Where does he think we are? What's the matter?

(1 next)

DODO: I was just thinking ...
I hope he's not expecting an
injection ...!

THEY LAUGH.

(69) 1 E(left) 8. INT. DENTIST'S SHOP. DAY
DR. WHO
crabbing him R,
1E(left) Fishing rod
(DOCTOR WHO REACTS UNFAVOURABLY
TO PRIMATIVE DENTAL EQUIPMENT.
HE IS ABOUT TO RETREAT WHEN HE
HEARS KATE'S LAUGHTER FROM BACK
ROOM.

SQUARING HIS SHOULDERS, HE
MARCHES TO THE COMMUNICATING
DOOR AND OPENS IT.

(70) 4 D Deep 3s
8A. INNER ROOM DAY 3C B3 4D
DOC. HOLLIDAY AND KATE ARE
EMBRACING AT A TABLE, A WHISKY
BOTTLE BETWEEN THEM)

(71) 3 C CMS HOLLIDAY

(HOLLIDAY LEAPS TO HIS FEET
WITH GUN DRAWN)

DOCTOR WHO: Forgive me ... I
should have knocked ...

HOLLIDAY:
What's your business?/
(72) 4 D Deep 2s

DOCTOR WHO: I ... er ... well,
the fact is I have toothache,
and .../
(73) 3 C

CMS HOLLIDAY
KATE in L.

- 24 -

(74) 4 D C. 2s
KATE: Well, Glory be! That's wonderful! You're our very first customer!

DOCTOR WHO: (BACKING OUT) Oh... well, in that case, perhaps, under the circumstances, I think...

(75) 2 D 8B. INT. DENTIST'S SHOP DAY 2D C3 LE
 Wide 3s tracking
 in
HOLLIDAY: You sit right down in that chair.

(HE BACKS DOCTOR AT GUN-POINT INTO SHOP, AND MAKES HIM SIT.)

DOCTOR WHO: No, really, I assure you, I feel very much better, and...

HOLLIDAY: It don't ever pay to delay treatment, friend.

Kate, you get in the tack room...

KATE: Aw, cain't I watch?

HOLLIDAY: Now, you know you can't stand the sight of blood...

(1 next)
KATE: O.K... but I'll be thinking of you...

- 24 -

(76) 1 E Med 2s
(KATE GOES AND CLOSSES THE DOOR)

HOLLIDAY: A real sensitive girl, sir. Now, whereabouts be your trouble?

DOCTOR WHO: At the back here -- one of these ...

HOLLIDAY: Yeah, I can see him ... Now, if you'll kindly hold still, friend ...

(HE INTRODUCES FORCEPS)

(77) 6 E Med 2s
DOCTOR WHO: One moment! Have you no anaesthetic?

HOLLIDAY: No-what?

(78) 1 E Med 2s
DOCTOR WHO: Something to dull the pain, man!

HOLLIDAY: If'n you're that squeamish, reck'n I can give you a tap with my six-gun ... Comes extra, of course ...

DOCTOR WHO: Certainly not!

HOLLIDAY: Then you're welcome to a slug o' rot gut.

(HE DRINKS AND PASSES ECSTASY)

DOCTOR WHO: I don't drink my good man, This is very unprofessional. I trust you know what you're about?

(6 next)

HOLLIDAY: (cont) Never tolerated
a complaint in my whole life,
sir. Now open wide please....

(79) 6

Med 2s zooming in

5A A1 2A 6 1F(80) 5 A 9. INT. BAR OF 'THE LAST CHANCE'. DAY

Group

(THE CLANTONS AND HARPER SIT
AROUND A TABLE, DRINKING AND
PLAYING CARDS)

CHARLIE: Sorry it's kind of
quiet in here gentlemen.
We do reck'n to have a singer,
only ...

BILLY: Maybe it's too quiet
for you, barman? Like us to liven
it up a little for you? How about
a little fancy shootin'?

(81) 6

Wide on group
taking BILLY TO
single.

(HE GETS UP AND DRAWS GUN)

RUN TK-25

CHARLIE: Now, I don't want no
trouble ...

BILLY: No trouble at all, friend.
(AIMS)

CUT TO TK-25S.O.F.

BILLY SHOOTS NECK OFF BOTTLE

(82) 5

A
Group

HE DRINKS & COMES BACK TO TABLE.

IKE: You gone clean out of
your mind, boy? That ain't no
way to behave.

(2 next)

MIKE: Sit down.

(ENTER STEVEN AND DODO)

We got company.

PHINEAS: Well, lock'ee here.
If'n it ain't Celamity Jane an'
Sam Bass ...!

(LOW LAUGHTER ALL ROUND.)

STEVEN AND DODO GO TO BAR /

(83) 2 A C. 3s at bar

CHARLIE: What'll it be, stranger?

STEVEN: Nothing to drink,
+thank you. I'd like to book
three rooms for the night.

CHARLIE: Three? For the two
of you?

STEVEN: A friend's joining us
later. /

(84) 5 A Table group -
BILLY & SETH sit

CHARLIE: I'll have to ask you
to sign the book here ...

(2 next)

CHARLIE: Just your names and
occupation ...

(85) 2 A C. 3s (STEVEN SIGNS)

Say! Are you really a piano player
lady?

DODO: You're durn toot'n, I am!

(STEVEN GLARES)

CHARLIE: An' a singer too.
Well, I'll be ...

STEVEN: Why? What's the matter?

CHARLIE: Nothing in the wide
world, friend. I might just be
able to offer you a job, is all.

I got no pianist, on account he was
shot last week. An' I do have a
singer, only she's always out some
place. Understand? .

DODO: I - er - think so?

STEVEN: Well, its very kind of
you, but we've got to leave in the
morning.

CHARLIE: Let
me know if you change your minds.
The offer's open. (cont ...)

(6 next)

(HANDS OVER KEYS)

CHARLIE: (cont) First floor - 3,
6 and 7.

STEVEN: Thank you. Come on,
Dodo ...

DODO: But Steven ...

Pan them R. to hold
Clantons.

STEVEN: It's no good, Dodo. The
doctor would never forgive me if I
let you ...

(CLANTONS STIFFEN TO ATTENTION)

(OOV)
DODO: / I suppose not. Ah, well ...

(STEVEN AND DODO LEAVE BAR, AND
WALK TOWARDS STAIRS)

(86) 6 PHINEAS: You heard what I heard? /

FISHING ROD
DODO: Hey, what about his key?

STEVEN: Yes, better leave it down
here ...

DOWN STAIRS AND
(DODO/RETURNS TO BAR) ,

(87) 5 A Group letting
DODO pass
thro' shot

DODO: (GRANDLY) Give this to our
friend, the Doctor with my
compliments!

(FLINGS KEY ON BAR)

(OOV)
CHARLIE: / Sure.

(DODO PASSES SHOTGUN TO STAIR-
CASE)

IKE: So Holliday ain't travellin'
alone this time ...

BILLY: Let me see that book ...!

(1 next)

(HE SNATCHES REGISTER)

(88) 1 F CS BILLY CHARLIE: Now, see here .../

BILLY: 'STEVEN REGRET'. Now, any of you boys ever see a singer carry six-guns afore?

(89) 2 A Table group

PHINEAS:
So Holliday's got hisself a partner.

IKE: Harper, are you sure Holliday don't know we're lookin' for him?

SETH: Well, how could he? I sure ain't spread it around.

(90) 5 A CS IKE

IKE: I dunno. But when he comes to collect his key, I'll have me an itchy feelin' in my back, thinking of his friend Regret comin' down them stairs behind me. Phineas, you go up and fetch him down here.

(91) 2 A Group

PHINEAS: What'll I say?

IKE: Anything so's you keep it friendly.

PHINEAS: C.K., you're the boss.

(HE GOES UPSTAIRS)

(OOV)

IKE: /And Harper, you take a walk along Main Street, see if you can find Holliday. I'm gettin' tired o' just sett'n here, waitin' ...

(2 next)

3E C3 4C (2 cut away)
DAY

10. INT. DENTIST'S SHOP

(92) 2 A BCU tooth
(cut away shot)

DOCTOR WHO STILL IN CHAIR.

HOLLIDAY WIPING FORCEPS ON
SLEEVE AND INSPECTING
EXTRACTED TOOTH.

(93) 4 C CU HOLLIDAY

HOLLIDAY: There, fine-looking
piece of ivory. I think I'll give
this to Kate as a souvenir.

(94) 3 E Med 2s

DOCTOR WHO: Do as you please -
only get it out of my sight.
How much do I owe you?

HOLLIDAY: You're my first customer
in Tombstone. Have it on me....
Hey, Kate, look at this.

HE EXITS TO BACK ROOM.

DOCTOR WHO: It's a good thing I
didn't have to have my tonsils out.

(95) 1 G 11. EXT. SHOP DAY 1G F.rod

HARPER WALKS PAST AND
SEES DENTIST SIGH.

LOOKS THROUGH WINDOW AND
SEES THE DOCTOR. HE ADJUSTS
HIS GUN AND ENTERS.

(3 next)

(96) 3 E 12. INT. INSIDE THE SHOP. 3E C3
 Deep 2s WHO
 inside, HARPER
 outside on L.

HARPER: Doc?

DOCTOR WHO: Eh? Yes, yes, what
 is it?

HARPER: Holliday?

DOCTOR WHO: Well, yes, in a way,
 I suppose. Yes, you could say so.

HARPER: My name's Harper -- Seth
Harper ...

(97) 4 D 13. INT. INSIDE BACK ROOM. E3 4D
 Deep shot thro'
 door past HOLLIDAY
 & KATE
 (HOLLIDAY, ABOUT TO RETURN WITH
 CHANGE, HEARS THE NAME, AND
 BACKS AWAY, DRAWING GUN. WE
 WATCH DOCTOR AND HARPER OVER
 HIS SHOULDER THROUGH EARLY
 OPEN DOOR)

DOCTOR WHO: Well, I'm -- er very
 pleased to meet you. Have you
 brought some message from my
 friends?

HARPER: Kind of a message.
 They're waitin' for you in the
 saloon. And the boys'd like you
 to join them for a drink.

(3 next)

DOCTOR WHO: That is really very sociable of them. But I fear I never touch alcohol ...

(98) 3 HARPER: (GRINNING) Not what I heard, Doc; but play it your way. Wide 2s panning Be there in five minutes, or HARPER L. to we'll come looking. O.K.? MCU

(99) 4 D (EXIT HARPER.)
a.b. KATE IN L.

(100) 3 E 13A. INT. DENTIST'S SHOP 3E C3 4C
MS WHO.
Take HOLLIDAY in.

DOCTOR WHO: How very kind. Did you hear that?

Yeah.
HOLLIDAY: / Western hospitality.

But
forgive my sayin' so, friend -
you ain't dressed right for a party.

DOCTOR WHO: I fail to see - surely my clothes are -

HOLLIDAY: It ain't exactly your clothes.

DOCTOR WHO: Then what ...?

HOLLIDAY: You ain't wearing a gun.

(101) 4 D DOCTOR WHO: Certainly I'm not.
I disapprove of violence. / Med 2s

HOLLIDAY: Now no one's asking you to act violent.

Round here it's kind of an insult not to wear one. You don't want to go around insulting people, do you now?

(3 next)

DOCTOR WHO: Of course I don't - only, regrettably, I have no gun to wear.

(102) 3

E MS KATE
panning her
L. to med 3s

HOLLIDAY: In that case, you just better borrow one of mine. Kate!

DOCTOR WHO: My dear fellow, I couldn't possibly ...

HOLLIDAY: Come on, now - put it on. Got my name on the butt here.

(HE STRAPS GUN ON DOCTOR)

So you can give it back to me when you leave town. There - now you look real smart.

DOCTOR WHO: Do you think so? This is extremely civil of you. I don't know how I can pay you back ...

HOLLIDAY: You'll find a way. Well -- goodbye and good luck.

DOCTOR WHO: What? Oh, yes, indeed - and the same to you. Goodbye-for the moment.

(EXIT DOCTOR WHO)

HOLLIDAY: It sure seems a shame
you bothered to have your tooth
out.

R E C O R D I N G B R E A K f o r c a m s

(103) 2 E 24° 14. INT. THE BAR. DAY 2E A1 1H 6 3F
on entrance tracking
HARPER out to
group
(ENTER SETH HARPER)

HARPER: O.K. Clanton - I found Doc
Holliday. He'll be here in five
minutes.

IKE: Great!

(CAMERA TO STAIRCASE HEAD.
PHINEAS, STEVEN AND DODO)

(104) 6 PHINEAS: FISHING ROD
Group Now Mr. Regret,
you and the little lady step right
over to that piano and give us a
song.

(105) 1 H STEVEN: Well, we're a bit out of
practice I'm afraid ... (DESCENDING
STAIRS) Group

BILLY: So here's your chance to
warm up a little ...

DODO: Couldn't we rehearse on
our own first?

(5 next) IKE: Now how about that? They
want to be alone. You'll sing
here - and now - and fast!

STEVEN: But why?

(ALL CLANTONS DRAW GUNS)

IKE: On account of we're all
music lovers!

(106) 5 B 15. EXT. MAIN STREET. DAY
(DOCTOR WHO WALKING TOWARDS
SALOON)

(107) 1 H 16. INT. THE BAR. 2E 1L 1H 6 3F
Group

BILLY: You don't need guns to
sing. Mr. Regret. I'll
hold 'em for you.

(HE TAKES THE GUNS FROM STEVEN)

STEVEN: Look here, what do you
think...?

PHINEAS: Shut up and sing --
friend.

(108) 2 E
Med 2s STEPHEN/
DODO

(1 next)
STEVEN: Wait till I see the
Doctor! He got us into this.

IKE: What's the trouble?

STEVEN: Just choosing a song.

DODO: Here's one.

STEVEN: Let's hope the piano knows it!

DODO: 'The Ballad of 'The Last Chance Saloon'.

(109) 1 H STEVEN: Play- maestro! /
Group

IKE: Hold on - Boys, you watch that door - and when Holliday comes in - blast him! (TO DODO & STEVEN) O.K!!

(STEVEN AND DODO BEGIN SONG - MUSIC
IKE COV RING THEM WITH GUN. 7
PHINEAS, BILLY AND SETH TAKE
UP POSITIONS ROUND BAR,
WATCHING THE DOOR) /

(110) 2 E MCU STEVEN

(111) 1 H
Group

(112) 5 B 17. EXT. MAIN STREET. DAY
(DOCTOR WHO APPROACHING THE
LAST CHANCE')

(113) 1 H 18. INT. TABLEAU IN BAR.
(SONG CONTINUES UNDER:)

S/IMPOSE SLIDE CAPTION:

Next Episode
Don't Shoot the Pianist

FADE CAPTION

FADE 1 & SONG

START FILM ROLLER CAPTION

FADE 1N ROLLER CAPTION

TAPE: 'DR. WHO' MUSIC

....last credit Designer
BARRY NEWBERRY

FADE IN SLIDE CAPTION:

Producer
INNIS LLOYD

FADE

FADE IN SLIDE CAPTION:

Directed by
REX TUCKER

BBC TV

FADE SOUND & VISION